

MS 4481

~~Don't know~~



MS 4481

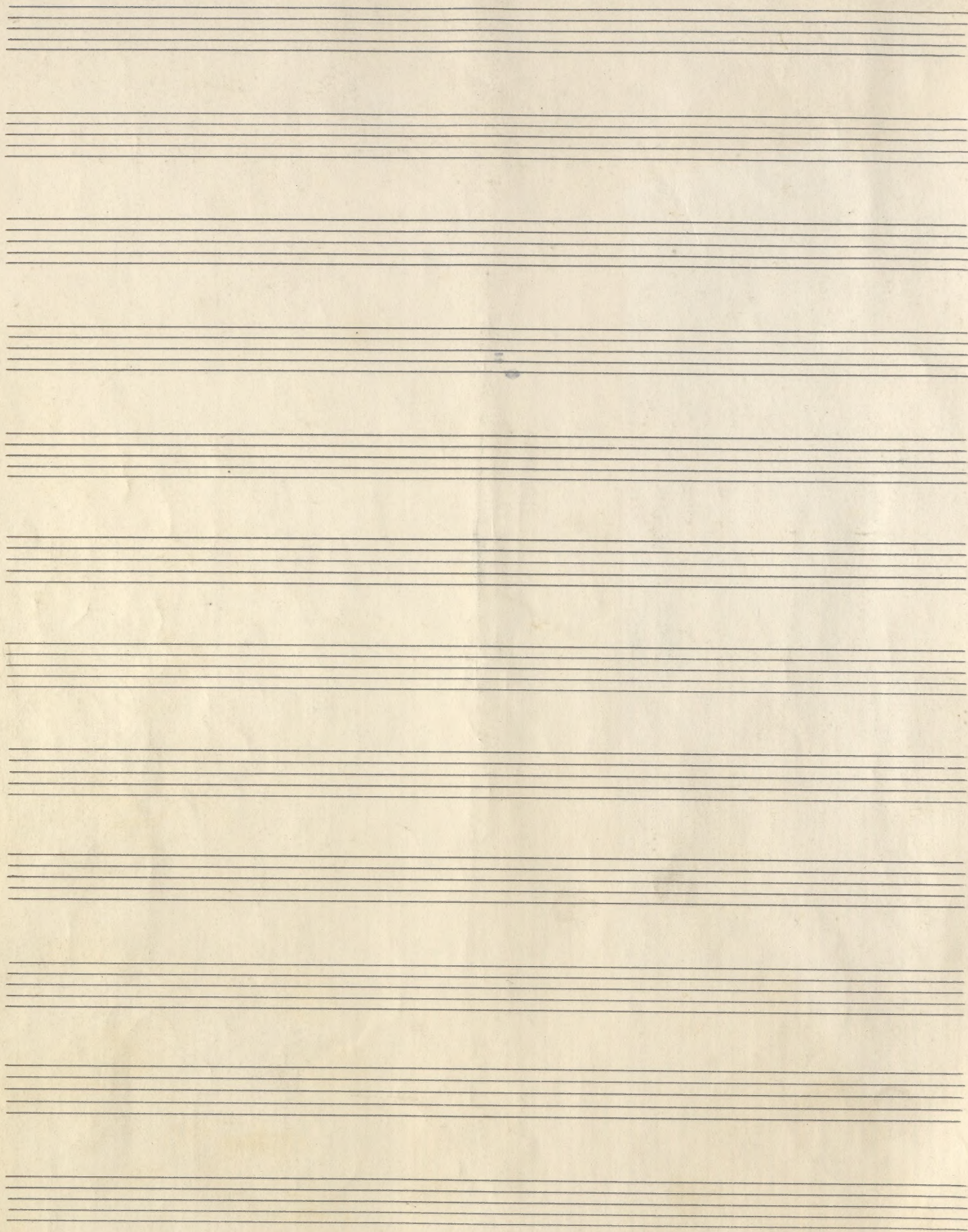
A Scene from Pickwick



to be returned to

*Chamber
17 Cromwell Road
Cambridge*

16



Charles Wood

Curtain rises, w. visible humming or
whistling tone

enter W. Pott
h. Alno mosco

Mr. Pott

Mr. Winkle

Mr. Pott

Serpent!

Sir,

Serpent, Sir

2 said

W. W. Will

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#).

Super, Sw!

W. Roth

2

Pleasant try, Sir

but no, I will be calm

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the voice, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the voice staff.

Lyrics:
 I will be calm, Sir
 My dear Sir.
 Dear - Sir!
 How dare you address me as

Handwritten Annotations:
 Above the first measure of the voice staff: *Mr. Winkle*
 Above the second measure of the voice staff: *Mr. Post*
 Above the third measure of the voice staff: *Dear*
 Above the fourth measure of the voice staff: *How*
 Above the fifth measure of the voice staff: *dare you address me as*

Handwritten musical score for "Dear Sir" by Franz Schubert. The score is written on three staves. The top staff is the vocal line, with lyrics: "Dear Sir Sir? how dare - you look me in the face and do it?". The middle staff is the piano accompaniment, featuring a prominent "f" (forte) dynamic marking and a crescendo hairpin. The bottom staff is a lower piano part, possibly for a second piano or a different instrument, with various musical notations including notes, rests, and accidentals. The handwriting is in ink on aged paper.

3

Mr. Winkle

Well, Sir if you come to that, has done - you look me in the face, and

call me a serpent Sir? Be-cause you are one. Prove it Sir, prove it

(Mr. Potter pronounces city of Liverpool)

4

Mr. Winkle

Andante

our obscure & filthy contemporary,

in some disputing observations on the recent elections for this borough, has presumed to violate the hallowed sanctity of private life, and to refer, in a manner not to be misunderstood, to the personal affairs of our late candidate -

eye, and notwithstanding his base desert, we will add our future member, Mr. Fiskin. What does our darkly contemporary mean?

But would the nation say, if we, sitting at naught, like him, the decencies of social intercourse, were to raise the curtain which happily conceals his private life from general ridicule, *pp sempre*

not to say from general exaltation? What, if we were even to point out, and comment on, facts and circumstances which are patently notorious, and belied by every one, but our nose-eyed contemporary,

And if we were to print the following effusion, which we received while we were writing the commencement of this article, from a talented fellow-Townshend and correspondent:—

6

Andante tranquillo

Lines to a Brass Pot.

Oh Pott! if you'd know How false she'd have given, when you

heard the marriage bells tinkle; You'd have done then, I vow, what you cannot help now, And

Mr. Pott (solemnly)

handed her over to - What rhymes to "tinkle" villain?

(Enter Mr. Pott)

Mr. Pott

What rhymes to tinkle Why, Winkle, I should conceive.

W. Patt

Handwritten musical score for the hymn "Beck, Mä'm, back, take his hand be-fore my ve-ry". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the organ or keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff. The organ part features a prominent triplet in the right hand.

Mr. Patt

Beck, Mä'm, back, take his hand be-fore my ve-ry

animato

3

Handwritten musical score for "The Wrecked Woman" by J. S. Galt. The score is written on three staves. The top staff is for the vocal line, the middle for piano accompaniment, and the bottom for a cello or double bass line. The music is in 2/4 time and G major. The lyrics are: "face", "P! Wrecked woman, look here,". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for "The Brass Pot". The score is written on three staves: Treble, Alto, and Bass. The lyrics are written below the Treble staff. The score includes various musical notations such as notes, rests, and accidentals.

Lyrics: Look here, Ma'am "Lines to a Brass Pot," Ma'am, Brass pot,

Handwritten musical score for "The Rose Tree" on three staves. The top staff is the vocal line with lyrics "Kiss me - Ma'am", "False she'd have given,", and "Kiss you". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 3/4 time with a key signature of one flat (B-flat).

(Lenses from new paper at Mr. Pott's feet) **Mr. Pott**

- *Heim, you.* *Up-on my word* - *Sir.*

fp

Mr. Pott *(sings in dumb show)*

from Leipzig

himself *pp*

Allegro vivace

rit... *p*

Mr. Pott strikes up

etc.

9

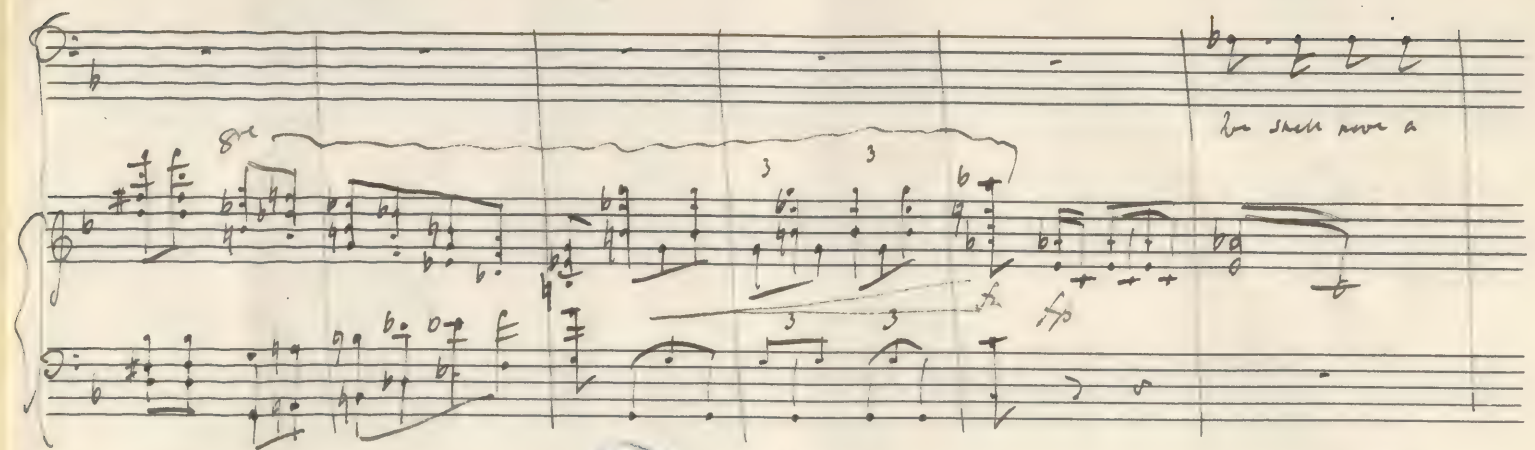
My dear, I didn't say I be- lieved it, I -

give - Mr. Pott, let me entrust you, my dear Ma'am, to be -

pose your self. My dear, I am very

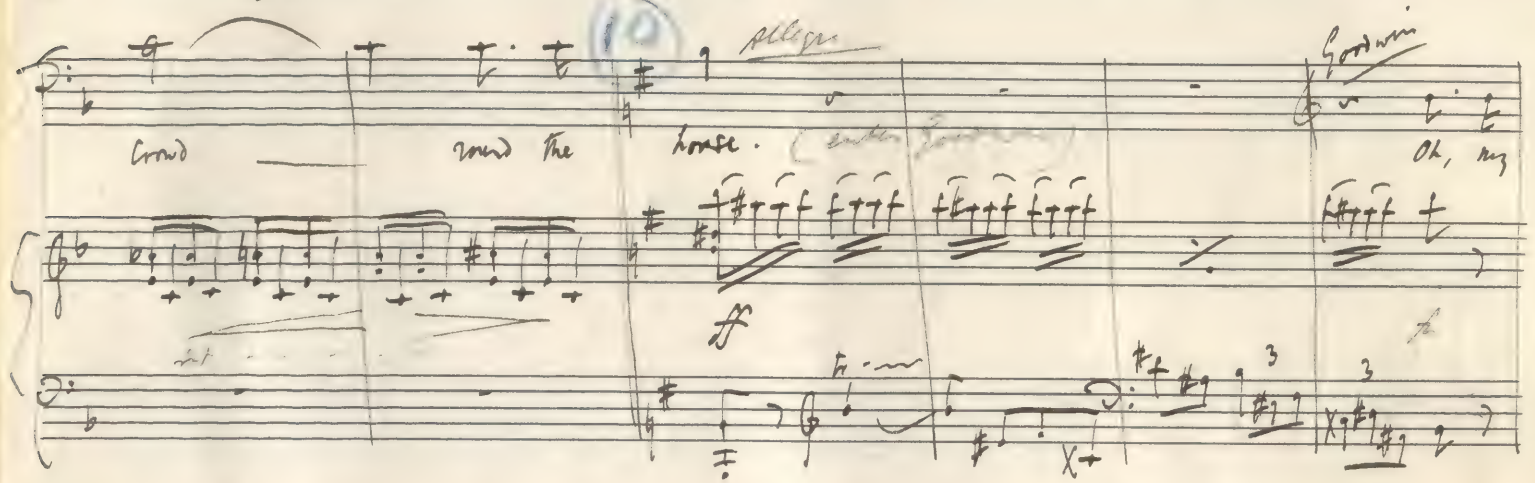
sorry. If you will con- sider your own health, consider me, my dear.

Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "he shall have a".



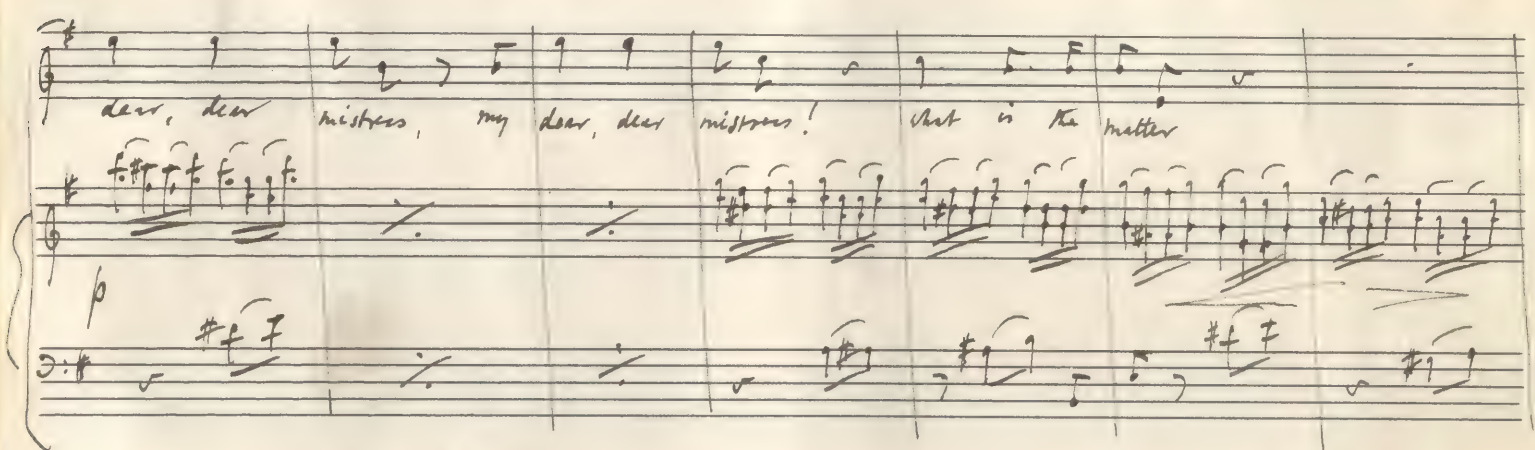
Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "he shall have a".

Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "Crowd round the house. (Enter Godwin) Oh, my".



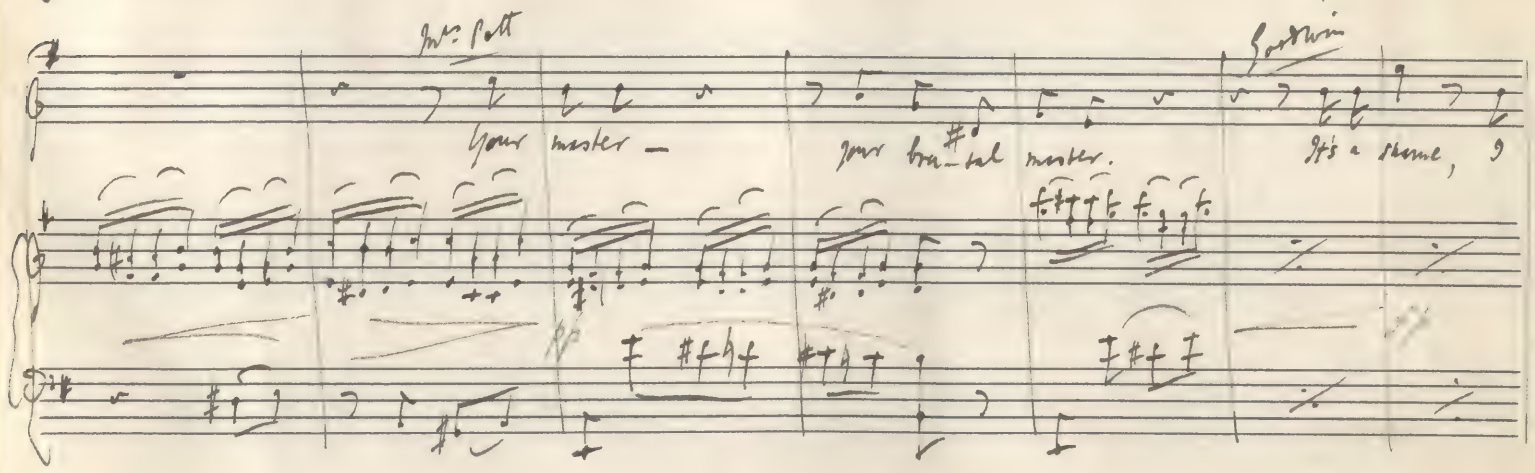
Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "Crowd round the house. (Enter Godwin) Oh, my".

Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "dear, dear mistress, my dear, dear mistress! What is the matter".



Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "dear, dear mistress, my dear, dear mistress! What is the matter".

Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "Your master - your brutal master. It's a shame, I".



Handwritten musical score for piano and voice. The piano part features complex chords and triplets. The vocal line includes the lyrics "Your master - your brutal master. It's a shame, I".

11 Mrs. Post

know he'll be the death on you, M'ian. Poor dear thing. Oh don't

leave me - don't leave me, Goodwin You're the only person that's

link to me, Goodwin. Never, M'ian, never, Oh, Sir,

you should be careful, you should indeed, you don't know what harm you may do Missis

12

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "you'll be sorry for it one day, I know - I've always". The music is in a key with one sharp (F#) and a common time signature. The piano part includes chords and arpeggiated figures.

Handwritten musical score for the second system. The lyrics are: "said so", "Goodwin", "Marian". The music continues with vocal and piano parts. There are some handwritten annotations like "Mr. Pott" and "Goodwin" above the staff.

Handwritten musical score for the third system. The lyrics are: "If you only knew how I have loved", "that man", "Don't listen yourself". The music includes a 4/4 time signature and various musical notations.

Handwritten musical score for the fourth system. The lyrics are: "Marian", "how I have loved", "that man", "Don't listen yourself". The music includes a 3/4 time signature and various musical notations.

And now and now after all to be

mainly well coming it

rested in this way to be re-proached, and in-sulted in the

presence of a third party, and that party

pp

dim

almost a stranger.

But I will not sub-mit to it

mf

f

Goodwin, my brother, the Lion-herald, shall in-ter-

pre. I'll be separated, Goodwin.

Goodwin It would certainly serve him right, Mc'om (15) My dear, with you

hear me? Why was I born? My dear, with you hear me? Why

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are written under the vocal line.

Lyrics:

- did I pour up? with you hear me? Why, oh my - did I ever get hurried? My
dear, my dear, - do not give way to these sensitive feelings, do not give
way to these sensitive feelings. I never believed that the paragraph had any found-
a-pion, my dear - impossible. I was on-ly as-py, my dear - I may

Handwritten Annotations:

- W. Post* (written above the first staff)
- W. Post* (written above the second staff)
- W. Post* (written above the third staff)
- 16* (circled in the middle of the second staff)
- mp* (written below the piano accompaniment in the third staff)
- ff* (written below the piano accompaniment in the fourth staff)

say out-riegers - with the in-de-pendent people for doing to vi-sit it; that's

(17) Mr. Winkler *Mr. Winkler*
 all. And what steps, Sir, - do you mean to take - to attain re-

Mr. Pott
 dress? Oh, Goodwin, does he mean to knowship the editor - of the

Goodwin
 in-de-pendent - does he Goodwin? Hush, hush Ma'am; pray keep yourself

18

Mrs. Pott

quiet & surely he will, if you wish it he'll
 When, Godwin,
 Certainly, of course I shall

when?
 Oh, Godwin, it's the
 Im-mediately, of course, be-fore the day is out
 eye -

m-ly way - of meeting the slender, and setting me right - with the

8

19 Tempo 1^{mo}

W. Pott

Goodwin

W. Pott

W. Pott

would

Certainly, Ma'am, no man as is a man, Ma'am, could re-fuse to

Now take your steps, now take your

I never be-lieved that the para-graph had any found-a-tion

right with the world.

to it, and re-fuse, re-fuse to do it.

steps to ob-tain re- dress. take your

I never be-lieved that the para-graph had any found-a-tion.

[illegible]

Handwritten musical score for a piece titled "A - non" and "Adagio". The score is written on two staves, likely for piano and voice. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music is written in a fluid, handwritten style. The tempo "Adagio" is written above the top staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "rall" (rallentando). There are also some markings that appear to be "4" and "3" above notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line.

W. Pott

Handwritten musical score for the first system. It features a vocal line with lyrics: "scandal to shorten your stay here, Mr. wrinkle? I hope not," and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A triplet of eighth notes is marked with a '3' above it.

Handwritten musical score for the second system. The vocal line continues with lyrics: "hope not. You are very good, but a letter has been received from Mr. Pickwick -". The piano accompaniment includes a section marked "p" (piano). The key signature remains one sharp.

Handwritten musical score for the third system. The vocal line includes lyrics: "so I leave by a note from Mr. Tappan which was brought up to my door this morning -" and "in which he requests us to join him at Bury today;". The piano accompaniment features a section marked "Andante".

21

Allegro moderato
Alliegretto

W. Pott

Handwritten musical score for the fourth system. The vocal line includes lyrics: "we are to leave by the coach - at noon. But you will come". The piano accompaniment includes a section marked "p" (piano). The key signature is one sharp.

Mr. Port back? You — are quite — sure?

Mr. Smith Oh, certainly Quite. Now,

Mr. Port

good-bye, good-bye — but you — will come back, come

good-bye, good-bye — good-bye, — good —

good-bye, good-bye — good-bye — good-bye

If he ever comes back, I'll prison him If he ever comes back, I'll

22

back — good — bye — good —

bye, — good — bye — good —

if I ever do come back, and mix myself up with these people a —

prison him, I'll prison him, I'll prison him —

bye, — good — bye, —

bye, — good — bye, —

gain, — I shall de-serve to be worshipped my-self, that's all, that's

if he ever comes back, I'll prison him, if he ever comes back, I'll

Handwritten musical score for a choir and piano. The score is written on five staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The music is in G major (one sharp) and 4/4 time. The lyrics are: "God - bye. all - God - bye. Hoj - sen him, God - bye". The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The piano part features a series of chords in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano. The score is written on two staves. The music is in G major (one sharp) and 4/4 time. The score includes a series of chords in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign. The date "Dec. 1921" is written in the right margin.

